

command line

through the graveyard four tunnels : mountain pressing on measure
vehement home :

they howl to be assured

in conversation exaggeration conquered territory
now the quiet calm

by pandemonium the outer courtyard resets
house and stalls of people gathering
acquaintances still alive

on... or below
balances spread over the centre

over the endless refrain

deflect a departmental exchange
thousands of flags : flags house-to
-house, silk brocades, a blessing : a hillside sweating...cooling
philosophical talk, beautiful places of worship scattered

excursions
gateways : houses : fallen masonry

where news began as natural timbers, the narrow, irregular : tiny but intricate
use of the inevitable : relics...ash trapped in a sheet of music : a mist emerging from
picturesque inaction, the right phrase : an etching process reciting excerpts at every
step, again to repeat

a question of brightness

gyrations of the startled snake

initiate the art of orchestral accompaniment

comic pieces, stock jokes declaiming rapid entertainment

generations gave you the scene, the road

a shelf on a steep slope

on the forehead

a spot to indicate that spot on a mountain road

: concentration

the right line relays the path

at times I have halted...wandered

off...

this story pours down vast still flecked with snow : a gaze, this panorama, a great
sea : mountains disappear, volcanoes : the house (something of architecture)
 to identify dressed stone, iron : rust : restless artisans : by one accord a
mausoleum is a spot of sun and moon : a lamp which fountains disperse...

by lamplight oil to the saint : built to last : the story of a grain of pure experience
tinted to a traditional conception : gods suggest an omnibus a park with a
Western eye, the child I was, the boy grew, bright eyes of walled up contrition, alive
for, and it began in colour, sumptuous, ineffectually elemental, a glorious abode...

crocuses relay individual rooms : rickshaws tow a wash of colour

the meadow reminiscent

up over
the up-

land: bedlam

was I not alone in creating atmosphere

common assumptions consist of the comparatively old, the young man waits
the old man in a dream at the very centre

green mountain track : a church : hurricane : two flags

a vehicle...

walk on

from two sticks a bamboo wall

walk on

carry a stick with a tuft of white :

on horseback drop, dismount : the actor is symbolic : to indicate weeping use a sleeve to
wipe away tears : walk on

the ease of delivery : stage the imaginary line (

) to open the threshold lift a foot, a gait charged with meaning :

dignified steps with only the slightest pretext : to do so, with the story transformed
juvenile whiskers present utmost seriousness (constructed falsetto singing arranged
from the dainty to acrobatic) juggler throwing long stripped skittles : partitions which
slow... flames at the head of the pyre...

a link to the completed line

height commands the foothills and halls of carved pillars
a square gateway, itself an arch : in the centre daylight projects the city
re-
collections

a question is likely
an infinite simple kitchen

on the outskirts people imagined
in appeasement we trust ambition
in defence, variations of the evening light beautifully grooved
rain : natural confusion
gone west green light

check : flint : spark

(in homage to John Ashbery)