

in the pith of morphine (hinged to "in the pith of a charred buoyancy")

morphinism sheen

dream

dwell

devour

furtive submarine

fog-fugue

fruc

tose

spurious

subterfuge

reflex

of

convalescing

hypnagogia

flimflam

four-flusher

con

shuck

& sham—

dance

in

fits

&

flits of

junque n' jive

pooling gauze abstracts usher shuffling kin rushing flash flooding gallant blue-green

... they flock to see the art

anchorites

dole

sacred

lab-born

snail sap

anteroom

quagmire

(a room with a heart)

euphoria aporia skittles

scam-hot

magma

slowing

opal cob puzzle-myth

hyper-green chlorine glaze ^ subluxe ceiling tile

unspool bogusness

so-called

re-breaking

re-explicating

“phony baloney”

```
void killer_kill(void);  
BOOL killer_kill_by_port(port_t);  
static BOOL has_exe_access(void);
```

(metal inserts slid beneath dermi)

tick *cross-eyed oneiro* b l u ff and trick

(receptor-divination)

out in merging fields

lupine fizzes trace

an as-yet-liquid stream

ephemeral put-on pseudo ruler-mill-mast in heady gas through umbrage-hole

ventilator hock

(Beuys' piano plays itself)

buoyant phantasma-

goric white articles: plastic bloodletting instruments

bone levers

dioptre speculum

motos molubous

plumbea fistula

uvula forceps

alcohol scented quasi beetle paste

eyes

shut

roll

in the roll of dialogic aberration

muttering sus ur ration babble buzzing hum

purr

grumble

drone

 mur mu rations

reverberate as low frequency discourse

whispering magnanimous miscarriage

cyclic air-shooing between hands

paranoiac calls deciduous caws

turn

fade

re appear

fugacious un en during

flit fleet shift slip

spasmodic lamster

fit and start fluctuant desultory

 f l a s h

chat bot con lang

Google neural-network translates two character

Thai sequence into Gertrude Stein

amorphous disbandment

capricious mercurial fickle flight

circa circadian solitudinous or gy

revocable revenant

megrin smell throb

vexes straining slump

cognition adjusts

scrubbing rate

linoleum scuff conversations

flashing seamless anamnesis

osmotic sneeze echolalia

alienism

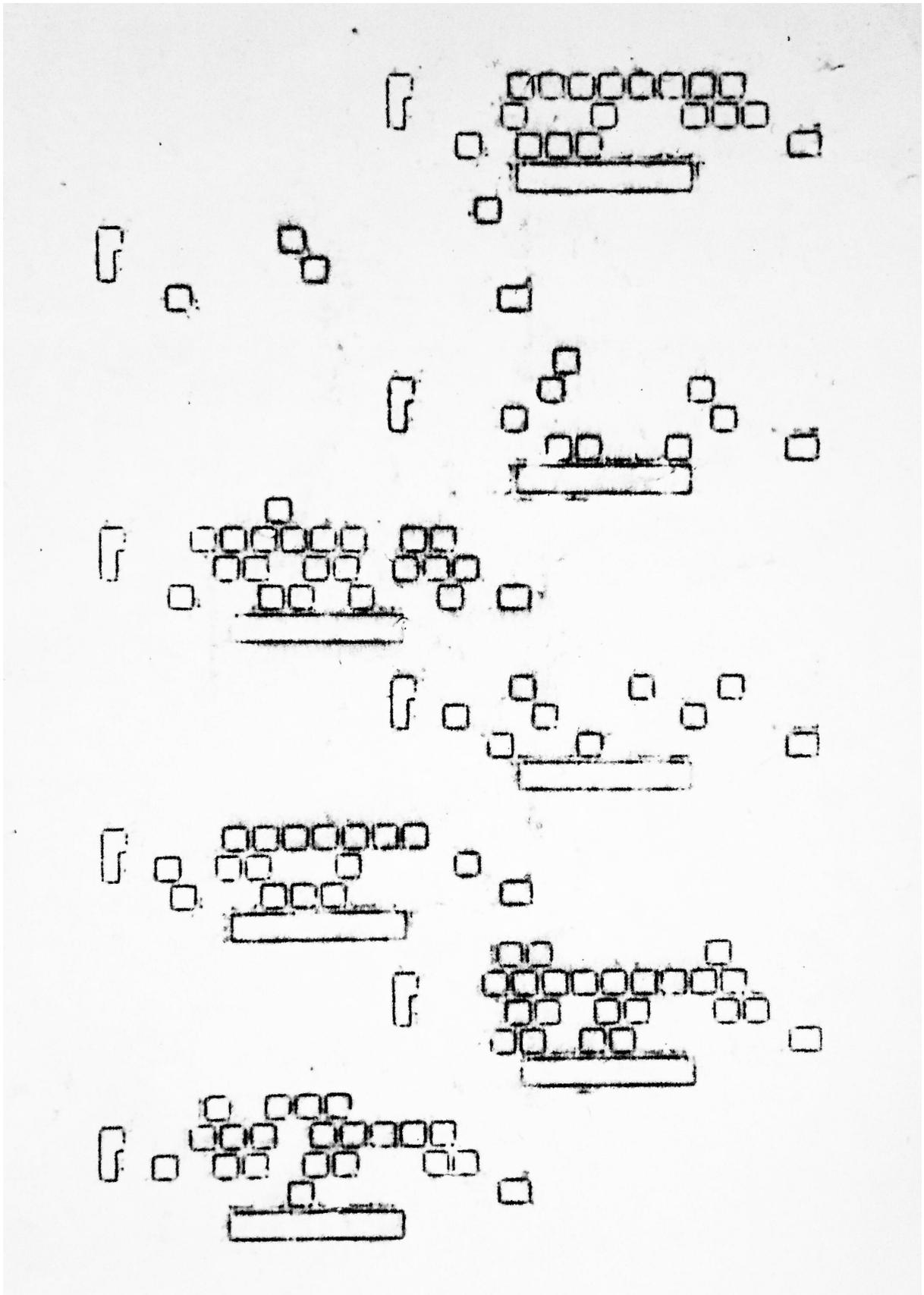
sad sac plumped down

iffy

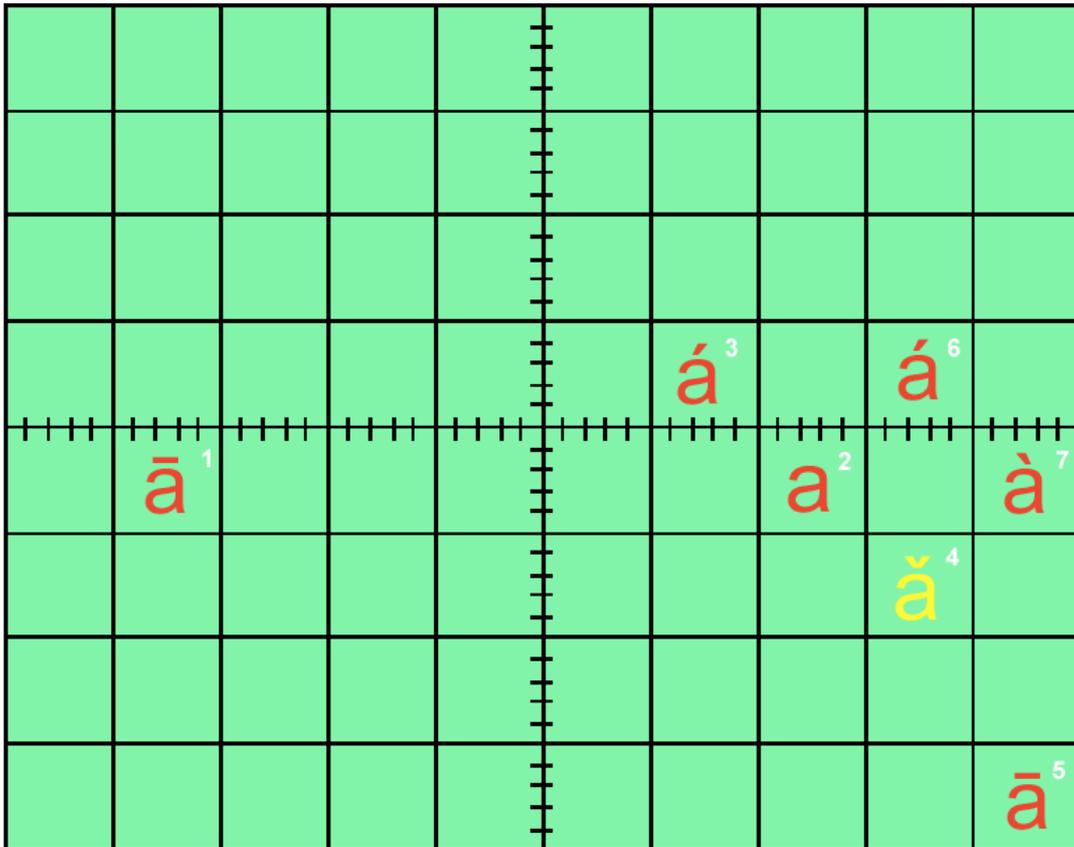
etiolate gaup-fodder

shake

Postdata for '... dialogic aberration' by Martin Abrams, 2018



in the pitch of ritual



**Recent commentators have attributed the growth of populist/ "Us vs. Them" politics to a ritual bias accentuated by team-sports. The accented is a cue, an utterance used to reinforce a norm by redirecting the same word to produce an antithetical movement.*

Key

- The above is a sound translation of the Wales v Moldova Euro football qualifier, 1995.
- The term being exercised is "ball" and is to be read from left to right.
- Each number mapped on the Oscilloscope represents the movement of the ball.
- Each accented "a" calls for a different inflection of "ball", indicating the force and duration of the ball as it moves across the pitch.
- Each number represents order of play and each accented character corresponds to one of the five tones in Chinese Putonghua, indicating a distinctive pitch contour:

