

Dispatches from the Poetry Wars Fiction Section

Edited by Eric Gelsinger

Authors' biographies

Will Alexander- Poet, novelist, playwright, aphorist, philosopher, visual artist, pianist. He has published 30 volumes in the above mentioned genres. Both a Whiting and a California Arts Council Fellow, he has been a recipient of an Oakland PEN Award, an American Book Award, and winner of the 2016 Jackson Prize for Poetry. He also has a poem in this release of Dispatches.

Andrew Joron is the author of *The Absolute Letter*, a collection of poems published by Flood Editions (2017). Joron's previous poetry collections include *Trance Archive: New and Selected Poems* (City Lights, 2010), *The Removes* (Hard Press, 1999), *Fathom* (Black Square Editions, 2003), and *The Sound Mirror* (Flood Editions, 2008). *The Cry at Zero*, a selection of his prose poems and critical essays, was published by Counterpath Press in 2007. From the German, he has translated the *Literary Essays* of Marxist-Utopian philosopher Ernst Bloch (Stanford University Press, 1998) and *The Perpetual Motion Machine* by the proto-Dada fantasist Paul Scheerbart (Wakefield Press, 2011). As a musician, Joron plays the theremin in various experimental and free-jazz ensembles. Joron teaches creative writing at San Francisco State University.

Kevin Kilroy is a writer and teacher living in Kansas City. He is the author of *The Escapees* (Spuyten Duyvil 2016) and *Dead Ends, or, Laughing Gas* (Spuyten Duyvil, forthcoming). His stories have been published by Akashic, Fact-Simile, Masque & Spectacle, Hot Whiskey, Poets & Artists, Sherlock Holmes & Philosophy and others. Kevin co-founded Black Lodge Press, served as the Drama editor with Requited Journal and is on the Fiction Board with Another Chicago Magazine(ACM).

Jefferson Navicky's writing has been published in Hobart, Smokelong Quarterly, Birkensnake, The Conium Review, and Fairy Tale Review. He works as the archivist for the Maine Women Writers Collection, teaches English at Southern Maine Community College, and lives in Freeport, Maine with his wife.

Damian Weber writes songs and poems and stories, but his best work is helping edit his friends' novels. Listen to Damian's new album, called Earnest Kid, here <https://damiandamiandamian.bandcamp.com/>